



Pre-Production Prep Day(s)

- Collaborate on audition notices & procedures re: onstage intimacy, nudity riders, etc.
- Provide a breakdown of all intimate moments in the script.
- Converse with director about vision for the scene(s) & working methods.
- 1-on-1 performer calls to discuss boundaries & working methods before filming begin.
- Create/consult on any documents (Closed rehearsal memos, nudity riders, etc.) that may be needed.
- Begin conversations with others on the creative team (wardrobe, dance choreographer, etc.) on how we can best support each other.
- Create or consult on Content Advisories.
- Schedule rehearsal & filming days with AD team.
- Possible rehearsals.

On the Day of Filming

- Establish consent-based & trauma-informed practices for filming the scene.
- Collaboratively choreograph intimate scenes that fit the director's vision, upholds performer boundaries, & tells a dynamic, exceptional story.
- Coordinate with wardrobe, makeup, etc. to support performer boundaries & excellent story-telling.
- Provide a kit of needed modesty garments, barriers, tapes, & other support tools.
- Uphold any Closed Set memos or nudity riders.
- Provide movement notes if requested by the director.
- Support the performers' physical, emotional, & mental well-being.

Post-Production

- Provide closure practices for the whole production team.
- Provide closure practices for the performers.
- Discuss storage procedures of sensitive footage
- Review edits to ensure they fit within performers' nudity riders &/or stated boundaries.
- Review marketing materials to ensure they fit within performers' nudity riders &/or stated boundaries.
- Provide promotion for projects on social media channels & website.
- Having an Intimacy Professional on your project is good press!