



Questions for Hiring an Intimacy Choreographer

The opinions expressed in this document are those of the author.

- Can you tell me about your training?
 - A well-trained Intimacy Choreographer has training in all of the following:
 - Movement for story-telling
 - Consent and Power Dynamics
 - Mental Health First Aid
 - Trauma-Informed Practices
 - Cultural Competency
 - Gender and Sexuality
 - Communication
 - The medium you are working in
- Can you tell me about a time your movement contributions made a story more clear or better supported, for the performers and the audience?
 - An Intimacy Choreographer is able to describe and/or teach movement for the performer's technical execution.
 - An Intimacy Choreographer is able to describe how that movement supports the story to the audience's view.
- How do you disrupt traditional Power Dynamics in your role, yet stay collaborative?
 - An Intimacy Choreographer has a creative process that is collaborative and consent-forward.
 - Hiring an Intimacy Choreographer should not create another person "in charge" of performers' bodies.
 - Rather, this role opens communication around boundaries, needs of the story, and movement options that will fulfill all of these things in a satisfying way.
- How do you incorporate Trauma-Informed Practices into your work?
 - An Intimacy Choreographer is not a mental health professional and will not diagnose or treat trauma.
 - Rather, they are prepared to offer tools to support a trauma response in the moment, and to ensure it does not happen again.
 - An Intimacy Choreographer's answer includes both the cast and crew.
- What types of Closure Practices do you recommend to the companies and/or performers you are working with?
 - An Intimacy Choreographer's answer includes both the cast and crew.